

SCHÜCO

panorama

ISSUE THREE

LIMITLESS VIEWS

What makes the Panorama Design sliding door so special

LIFE IN A TINY HOUSE

The latest trend: Tiny homes with a big impact

PURE INSPIRATION

Dream homes in Norway, Denmark, UK and Italy

SCHÜCO



BECAUSE HOME IS EVERY- THING

What does your home mean to you? This past year, most of us have become aware of just how important this place is. Until now it has been used as a place to recharge, relax and just be yourself. Now it is so much more: an office, a school, a playground, even a gym. Home is all these places in one.

Recently, many of us have used the time to make our homes even prettier and cosier. At the same time, there has been an increasing longing for nature and the outdoors. Are these requirements contradictory? Not for us. We have developed just the sliding door for this, which provides the ideal combination of light, space and views – whether you're in the countryside or city.

With this third edition of our panorama magazine, we would like to tell you a little more about our sliding doors and what makes them so special. And show you what you can expect from us when you choose Schüco products – and that includes a lot more than just sliding doors! For 70 years, we have been working on turning everywhere in your house into something very special: your home.

So in this spirit, enjoy the summer – and the view – with sliding doors from Schüco!

A handwritten signature in blue ink, appearing to read 'Andreas Engelhardt', written in a cursive style.

Andreas Engelhardt,
Managing Partner
Schüco International KG



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panorama – © Schüco International KG

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MAKE IT BEAUTIFUL!

At last, summer is here!
Finally time to get back into the outdoors!
What about you? Open your sliding door
and enjoy the almost seamless transition
from inside to outside.

Whether it's a newbuild, renovation or conversion, with Design sliding doors from Schüco, you can create your dream view and endless space. In this magazine, we have once again assembled a wealth of inspiration for you and we provide the relevant information to help you make your choice. With Schüco, of course, you receive energy-efficient and secure design solutions, much more than just sliding doors. Sun shading, for example, or comfortable ventilation systems for a perfect room climate. But there are also windows, entrance doors, smart home applications and much more. Wherever you want to beautify, you should get in touch with us. Discover how Schüco makes a house a home. **■**





HOME IS

unique

Everyone is different.
And so is their vision
of the perfect home.





5



6



4



7

Your home shapes your life – and your life shapes your home

It is down to the individual whether a house feels like a home. Geometric structures, minimalist furnishings, dark leather, enclosed shelving displays, a restrained style – one person may love this style, another may find it awful. The same applies to homes inspired by nature: timber, cork and clay may convey cosiness and stability to one person, while making others feel out of place. It is always better

when you have the opportunity to design a house according to your own personal needs. Whether it's peaked roofs, curved façades, load-bearing columns, floating extensions, straight-edged or playful, understated or opulent, cool or cosy – you make the rules. Because nothing is as important to your wellbeing as **the feeling you get when you come home.**



Find endless inspiration:
Follow us on Instagram @schueco!



RAGUSA – ITALY

BELLA SICILIA

The city of Ragusa delights travellers with its late baroque-period architecture and idyllic mountain landscape. Living here can feel like being in a fairytale.





*Configure your
Design sliding door now
[www.schueco.com/
my-sliding-door](http://www.schueco.com/my-sliding-door)*



Location:

Ragusa, Italy

Schüco products:

Panorama Design sliding doors

Classic Design sliding doors

Windows

Doors





"For me, the strong relationship between forms, materials and functions is the essence of the house."

VINCENZO LEGGION, ARCHITECT


In the south east of the Italian island of Sicily stand the Hyblaen Mountains. And on a mountain plateau, at an altitude of 500 metres, lies the city of Ragusa. Architecture aficionados gaze in wonder here at the astounding city buildings and striking structures from the Baroque era. But the city, which is a UNESCO world heritage site, is also home to wholly modern buildings. Outside of the historic city centre is the Casa Puntara newbuild, a private family home that was completed in 2020. The villa spans three floors, taking into account both the different heights of the driveway and entrance of the house as well as the various views of the surrounding landscape. All three levels can be seen from the street. Above the solidly constructed base clad in rough stone typical of the region is the white-plastered first floor, fitted with large windows and Panorama Design sliding doors. On the →





second floor, manually moving oak panels provide shade for the room behind.

The first floor is the entrance level, accessed from the street via two footbridges. Here is where the living room, kitchen and bedroom are located. A slimline staircase takes you to the second floor. In addition to spaces for the children, a work area dominated by a large bookcase has also been set up here. The generous roof balcony can be accessed through a window front which can be opened along its entire length with sliding doors. The ground floor hosts a second kitchen with a dining room, as well as a spa with a hammam, workout area and indoor pool.

The large, floor-to-ceiling Panorama Design sliding doors provide a view of the pool and palms, as well as olive and carob trees. A highlight is the corner glazed solution with no mullions, which seamlessly connects the cooking area to the garden. Bella Sicilia – you won't find a nicer way of living. 



DID YOU KNOW?

TREE SEEDS AND GEMSTONES

What do a 1-carat diamond and a seed from the carob tree, plentiful in Italy, have in common? They both weigh 0.2 grams. That's no coincidence. In antiquity, people noticed that the weight of these seeds, in contrast to the seeds of other types of trees, was unusually consistent. Specifically, they were always 0.2 grams. So the little brown seeds were used on scales to weigh gold and gemstones. The term "carat" stems from the Greek word "Keration" and the Arabic term "qirat". Both expressions mean "pod of the carob tree". Researchers later found that the weight of the individual seeds of the carob tree varied just as much as many other species.

Despite this, the standardised carat measurement continues to be used around the world.





HAVE YOU HEARD OF ...

*... the Schüco Panorama
Design sliding door?*

Narrow frames with large glazed areas are the current trend. They signify modern living and quality of life. You don't just want to create a masterful connection between inside and outside. You also want to focus on design and aesthetics – like with the Schüco Panorama Design sliding door. Whether it's made out of PVC-U or aluminium, "the exclusive choice" is the absolute best in terms of view.

Key points for the exclusive Panorama Design sliding door

1 Attractive, **premium design**

2 **Concealed frames**, hidden in the floor, wall and ceiling

3 Unrestricted views thanks to **minimal profile widths** only visible in the interlock area

4 Tested and certified burglar resistance to RC 2 for **added security**

5 **Convenient operation**, automatically or manually depending on the model

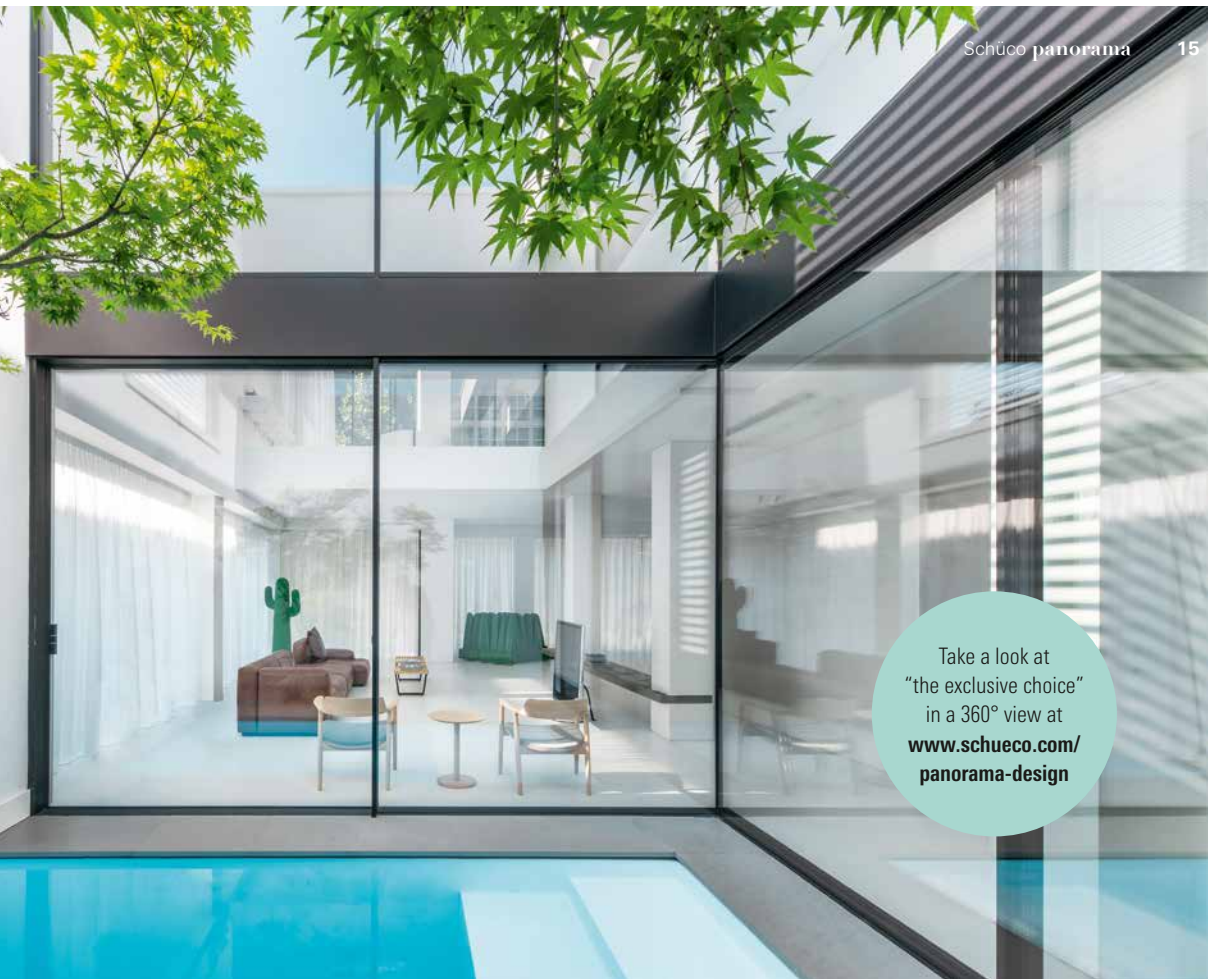
6 **Reduce heating costs** thanks to increased energy efficiency

7 Available in **Aluminium and PVC-U**

8 **Individual design** with a range of colours and opening types

9 Can be effortlessly integrated in existing **smart home systems**





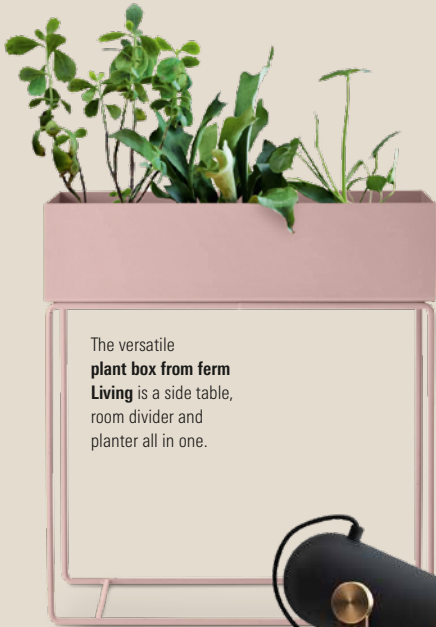
Take a look at
"the exclusive choice"
in a 360° view at
[www.schueco.com/
panorama-design](http://www.schueco.com/panorama-design)



Quickly find the right Panorama Design windows ...

The clue is in the name: The Schüco Panorama Design window guarantees breathtaking views. Just like the Panorama Design sliding door, the frame disappears flush in the wall. This results in a wonderfully uniform appearance and even greater viewing area. In addition, especially narrow profiles provide a slimline look, also available as floor-to-ceiling windows and patio doors. The extra handles developed without a rosette also contribute to the harmonious design.

Attractive, functional, energy-efficient – to find out what else makes the Panorama Design window special, visit www.schueco.de/panorama-window



The versatile **plant box from ferm Living** is a side table, room divider and planter all in one.



Whether for flowers, decoration or as a sculpture, – these **vases from Lyngby Porcelæn** can be used in a number of arrangements.



A flowery crown: This **cushion case from IMPRESSIONEN living** adds a magical dash of colour to any sofa.



The standing lamp from the **CARRONADE range by Le Klint** comes on slim legs with a swivelling head.



The comfortable **Kolton lounge chair** has great potential to become your absolute favourite spot in the home.

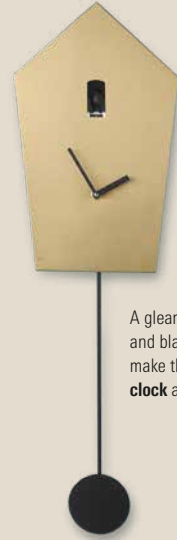


Style and comfort for four-legged friends. Even really big dogs can make themselves "at home" on this 113 cm wide **dog bed from Kyali**.



The **Drop™** by **Fritz Hansen** is a delicate chair with a lot of character which fits elegantly into all kinds of interiors.

The **Échasse** ("stilts", in English) vase by **Menu** does its name justice.



A gleaming brass coat and black metal detailing make the **Aza cuckoo clock** a timeless classic.

KEEP IT SIMPLE

Nordic

Welcoming, simple, practical:
for typically Scandinavian living.



A firm foundation. The storage space and legs of the **POET DESK** by **Nordic Tales** are skilfully wedged together, meaning there is no need for screws and adhesive.

The clever little **Terrier Tim** by **Kay Bojesen** is a fantastic gift for anyone looking for a loving companion for their home.



Searching for shade

Get through the summer months with Schüco sun shading systems, so you can stay protected in style.

Everything is much nicer when the sun is shining. We can enjoy its warm rays on our skin outside and rooms flooded with light inside, which improves our mood. Our feel-good factor increases – to a certain point, but when the sun beams down from the sky, we can quickly become uncomfortable. If we're outside, we need sunglasses, sun cream and a hat, and urgently search for shade. Even if we're at home, we look for the perfect shading for when the sun heats up the rooms

relentlessly. This is where sun shading, glare protection and screening come into play – preferably those which don't favour function to the detriment of design. Look no further, that's exactly what we have! With Schüco Integralmaster and Schüco ZIP Design Screen (ZDS) for Schüco windows, you can control the light levels, indoor climate, ambience and energy efficiency.

Discover the benefits and added value offered by the systems now.

VERSION 1

SCHÜCO INTEGRALMASTER – INTERNAL

The system provides **complete shading** or a **high level of transparency**, depending on the foil or material selected.

Integralmaster is fully operational **when the window is open** too.

The roller system is **perfectly integrated** in the window system and only appears when sun shading, glare protection or screening is required.

It is **easy to use**, either **manually or electrically**.



COMING SOON
 The Schüco ZA textile sun shading system will be available in autumn 2021. Its large unit widths provide the perfect shading for Schüco Design sliding doors.

VERSION 2

SCHÜCO ZDS – EXTERNAL



The **zip technology** ensures a **smooth fabric appearance**. The material is also particularly **easy to clean and tear-proof**.

This system is **best in bad weather** and wind-resistant. When lowered, the system can withstand storms of up to force 10.

Thanks to the slim design of the guide tracks, the ZDS can be integrated seamlessly into Schüco window and façade systems. It is therefore **virtually invisible**.

Opaque textile with excellent glare protection and sun shading or **transparent fabric** with perfect views to the outside? The choice is yours!





FREDERICIA – DENMARK

BRINGING THE OUTDOORS IN

In their dream home, the Tarpgaard family brought their vision of design and functionality to life in a breathtaking location by the sea.





**“We wanted to be able
to enjoy the beautiful views
from inside the house too.”**

LINE & MARTIN TARPGAARD, CLIENTS

Line and Martin Tarpgaard are calm and relaxed when talking about their home. Perhaps it's just their nature. Or perhaps it's down to the feeling of wellbeing that washes over you when you think about your dream home. The villa in the Danish town of Fredericia formally invites you to relax and lose yourself in thought.

You keep wanting to pause and take stock of the outstanding views of the sea. You

don't need to go very far to do this. No matter where you are in the living space – the sofa, desk, dining table, or even the kitchen island – your eye is always drawn to the outside. This wasn't always the case. The Tarpgaards spent ten years living in a red brick house, where they could only enjoy the beautiful views from its simple windows. But Line and Martin wanted more. They wanted to see more, feel more, enjoy more. So they decided to tear down their old house and build





a new one. The result of the four year-long design and construction process is a large and functional villa, which blends in seamlessly with the surroundings due to the materials used and its open architecture. While large Classic Design sliding doors and façade systems keep the views open towards the Baltic Sea, a continuous wall on the front side of the house shields the property from the road, thereby providing sufficient privacy.

The Tarpgaards can often see beyond the sea – that's how far the view extends. When this happens, Line and Martin know that they made the right decision. **17**

**Location:**

Fredericia, Denmark

Schüco products:

Classic Design sliding doors

Doors

Façades

“We had a clear vision of what the design and functionality of our new home should be.”

LINE & MARTIN TARPGAARD, CLIENTS

**CULINARY TIP**

EATING TOGETHER MEANS YOU ARE LESS ALONE

It's really lovely to eat together. This has even been scientifically proven. Special social bonds are made and strengthened at the table. This is where everyone can talk, laugh and make plans. Establishing mealtimes as a fixed ritual makes children in particular feel secure. It doesn't need to be a feast; the main thing is that everything tastes good. Much like Denmark's famous smørrebrød.

“Smør” means butter and “brød” means bread – so bread and butter! It traditionally consists of buttered rye bread with a variety of toppings – including fish, meat, cheese, vegetables, sauces, herbs.... whatever tastes good!

Bon appetit! Or, as they say in Denmark, “Nyd dit måltid!”



Yes! No! Maybe?!

Decisions, decisions... how can such a small word carry so much weight? Sometimes we make them instinctively, without a second thought – but at other times we dither, deliberate and really struggle to make the “right” call.

Decisions shape our lives. Some of us find it easy to make them, others not so much. We don't break out in a sweat when we're deciding which socks to wear the next day. This is not the case with bigger decisions such as when changing jobs, relationship statuses, starting a family or making an investment. Then you really need to draw on your reserves.

One situation where you have to make a whole host of decisions is when you're building or renovating a house. With the seemingly endless back-and-forth with architects, tradespeople, installers and interior designers, you soon forget which way is up. Before you agree on anything, there are countless planning questions to answer: how many rooms will your house

have? Would you prefer plaster or brick? Saddle roof, pitched roof or flat roof? Cellar or loft – or both? Then come the questions about the front door, windows, sliding doors, flooring, et cetera, et cetera.

Your head throbs. Many are overwhelmed by uncertainty. As long as there are ultimately no regrets, that's the important thing. What often follows is both understandable and annoying: deadlines cannot be met, construction progress is brought to a standstill. Waiting it out is not an option. But what can you do to make it easier to make quick, deliberated decisions?

If your gut fails you, it helps to ask the right questions. After all, it's essential to know what you really want.

Sliding door or patio door?

Picture the scene: You're looking for the perfect transition between your living space and garden for your newbuild. In order to establish whether a sliding door or patio door is the right solution for you, you need to decide what functions you want the door to have. Do you want to be able to let the children or cat inside or outside quickly? Or would you prefer to

enjoy unrestricted views from the comfort of your sofa, whatever the weather? Then there's the question of where the door is going to be used: in the living room, kitchen or bedroom? There are many different options. How much space do you have? And how much do you want to use for your door?

01

What function will the door have?

02

How often will I use the door?

03

Who needs to be able to open and close the door?

04

Where in the house will you install the door?

05

What are the dimensions of the space for the door?

06

Is retaining the view important?

07

Is ease of access important to me?

08

What's my budget?

The more of these questions you answer in advance, the easier it will be to make your decision.

This is worth its weight in gold during any consultation discussion, for example at one of our showrooms. (Read more on page 50.)

Three products to combat stuffy air

We spend at least two thirds of our lives in buildings. And, if the past few months have taught us anything, it's that regular ventilation is extremely important for our health.



Concealed in the frame: The **Schüco VentoFrame** window ventilator has a self-regulating function to respond to changes in wind pressure and can also prevent draughts.

Easier ventttt...ilation is not just possible with Schüco VentoFrame (large image), but also with the Schüco VentoFrame Asonic and Schüco VentoTherm Twist ventilation systems – all of them are durable and can be integrated easily to suit your requirements. The high-quality sound reduction of the **Schüco VentoFrame Asonic** system (right) lets fresh air in and keeps noise out. It's perfect for bedrooms and children's rooms.



Schüco VentoTherm Twist (left), developed in partnership with Renson®, is concealed in the window, ensuring a clean design. Read the article to discover all it can do.

For more information about Schüco ventilation systems, visit: www.schueco.de/fresh-air

Nothing works without oxygen. Every cell in our body needs it in order to function properly. That's not an issue when we're outside. However, when we're indoors we need to actively ensure we get enough of it. Used air needs to be removed, and fresh air let in for ventilation. Impact ventilation instead of tilting open the window is the current recommendation – for a sufficient amount of time and several times a day. How great would it be if our days weren't determined by a ventilation plan – we wouldn't need to worry about this if a smart ventilation system took care of it for us. Schüco VentoTherm Twist can do precisely that. It automatically supplies rooms with the necessary amount

of fresh air, even when the window is closed.

For this, special sensors can detect the level of CO₂ in the ambient air. They direct cold external air past the used, warm ambient air, ensuring efficient heat recovery of up to 80%. This increases wellbeing while reducing energy costs. VentoTherm Twist actually turns this win-win situation into a win-win-win situation. This is because the system offers significantly higher sound reduction than an open window, because the air can flow in freely while the noise is kept out. If required, an F7 external air filter offers additional protection against draughts, insects and pollen, so that allergy sufferers can breathe easy. **12**


WHY CHOOSE VENTILATION? **THIS IS WHY!**

Combats harmful germs +++ Increases concentration +++ Improves your mood +++
Prevents moisture damage and protects the fabric of the building for the long term +++ Helps retain the property's value +++ Energy efficient



MOLDE – NORWAY

A CUT ABOVE

A modern building with a large glass window overlooking a fjord landscape in Molde, Norway. The building is dark grey with horizontal slats. The window shows a bright interior with a blue wall and a wicker chair. The view from the window shows a town, a large body of water, and mountains in the distance under a clear sky.

The small city of Molde lies near some of Norway's most famous landmarks, such as the Romsdalseggen ridge, the Trollstigen mountain road, and the Atlantic Ocean Road. Around 25,000 people live there. Those who are able build a house there so they can enjoy the staggering beauty of the surrounding fjord landscape.



*Configure your
Design sliding door now
[www.schueco.com/
my-sliding-door](http://www.schueco.com/my-sliding-door)*



Location:

Molde, Norway

Schüco products:

Classic Design sliding doors

Panorama Design façade

Doors





“The house
is situated on
a steep plot with
fantastic views.”

AUD RANDI ASTAD,
ASTAD ARKITEKTUR AS



Architect Aud Randi Astad was heavily involved in the project from the word go. She explains, “During the planning stage, the clients were mainly looking for the largest possible windows and open-plan architecture.” That’s understandable, given the coastal location with fantastic views of the Romsdalsfjord and the majestic Romsdal Alps, which features one of Norway’s highest peaks.

In order to meet this wish, large areas of glass and sliding doors were installed. These forge the perfect link between the inside and outside spaces and let the beautiful surroundings become part of the home. The architect herself is delighted with the “floating” living room. The entire panorama of Molde opens out from there, offering unparalleled views. Speaking of panoramas, Panorama →



Design sliding doors were chosen to maximise this. As their name suggests, they provide virtually unrestricted views of outside. The high level of transparency is achieved through particularly narrow profiles.

The façade extends to room height and the horizontal profiles are only visible from the outside. "This enables seamless transitions between the façades and large sliding doors, as well as stepless transitions between the living space and patio," explains Aud Randi Astad. The sliding door also features all-glass corners without any profiles. To further intensify the close connection between living space and outdoors and make the building design as sustainable as possible, strong, natural materials were used in the house. **12**





**“The focus
was on the desire
for open-plan
architecture.”**

AUD RANDI ASTAD,
ASTAD ARKITEKTUR AS



TRAVEL TIPS

ROSE-TINTED VIEWS IN THE CITY OF MOLDE

The seat of the Norwegian royal family may be in the capital city Oslo, but the queen of flowers resides in Molde: the rose. From mid-June to August, the parks and gardens there are fragrant with the flowering blooms. You'd think this would be impossible, given that they tend to grow much further south. The relatively mild climate in Molde is so inviting that the roses blossom in abundance. This fact has given Molde the nickname “The City of Roses”. Alongside the mild climate, the quality of the soil provides the perfect conditions for plants.

The name of the city is a nod to this. Molde comes from the Norwegian word for “fertile soil” – mold – as the first settlers here found the soil to be unusually fertile.

The Rose Maiden in the town hall square is visited and photographed by many people.



Fancy a swing?
Relax in style with the **Fable**
sofa swing from Myface.



The portable **Roam**
speaker from Sonos
promises extraordinary
clear, detailed and
powerful sound.



With the wireless **battery-powered lamp**
from **Lupia Licht**, light follows you every-
where – both indoors and outdoors.



LET'S GO
outside

We're already there! Bring on the summer with
this selection of stylish items in your home.



A snack bar and
pool in one:
Little birdies love
**this glass bird
feeder with bird
bath** from
Eva Solo.



The **on-the-move side table** from **Cane-line**
features a removable tray for serving.



This **concrete candle**
from **Beske** is the perfect
urban campfire. It can
also be supplied with a
hand-welded steel stand.



The **seagrass basket from Bloomingville** is a true all-rounder.

Be it plants, magazines, blankets or toys – anything goes!



Relight your fire with the **Block D from Flammkraft**.

A powerful roasting section and a large main grilling area let you barbecue like never before.



Four glasses, one mission: The **crystal glasses in the Riedel Mixing Rum set** make you long for cool drinks on warm summer evenings.



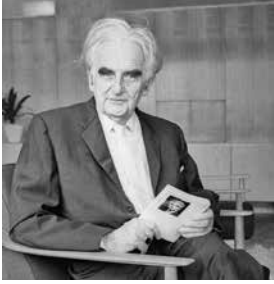
Have a drink without the hangover with this delicious **Seedlip Garden alcohol-free gin alternative**. The fresh fruity blend complements your tonic mixer perfectly.



Stay with me!
With the **Stay Daybed from Blomus** you won't need to tell anyone twice to sit back, relax and stay a while.



A joy to hold and behold: the **Grace Long watering can from Present Time** is the perfect antidote for thirsty plants.



DID YOU KNOW?

WHO WAS RICHARD NEUTRA?

Austrian-born Richard Joseph Neutra (who died on 16th April 1970 at Haus Kemper in Wuppertal) was one of the most famous architects of the 20th Century. He played a pivotal role in defining the Californian architectural scene of the 1950s and 60s with his modernist houses. His most famous building is the 1946 "Kaufmann Desert House" that he designed for Edgar J. Kaufmann and which was built in Palm Springs, California. Even today, Neutra's buildings continue to inspire many architects. Not just because of their slimline designs but also due to their large glazed areas that connect the architecture to the landscape.



"Kaufmann Desert House"

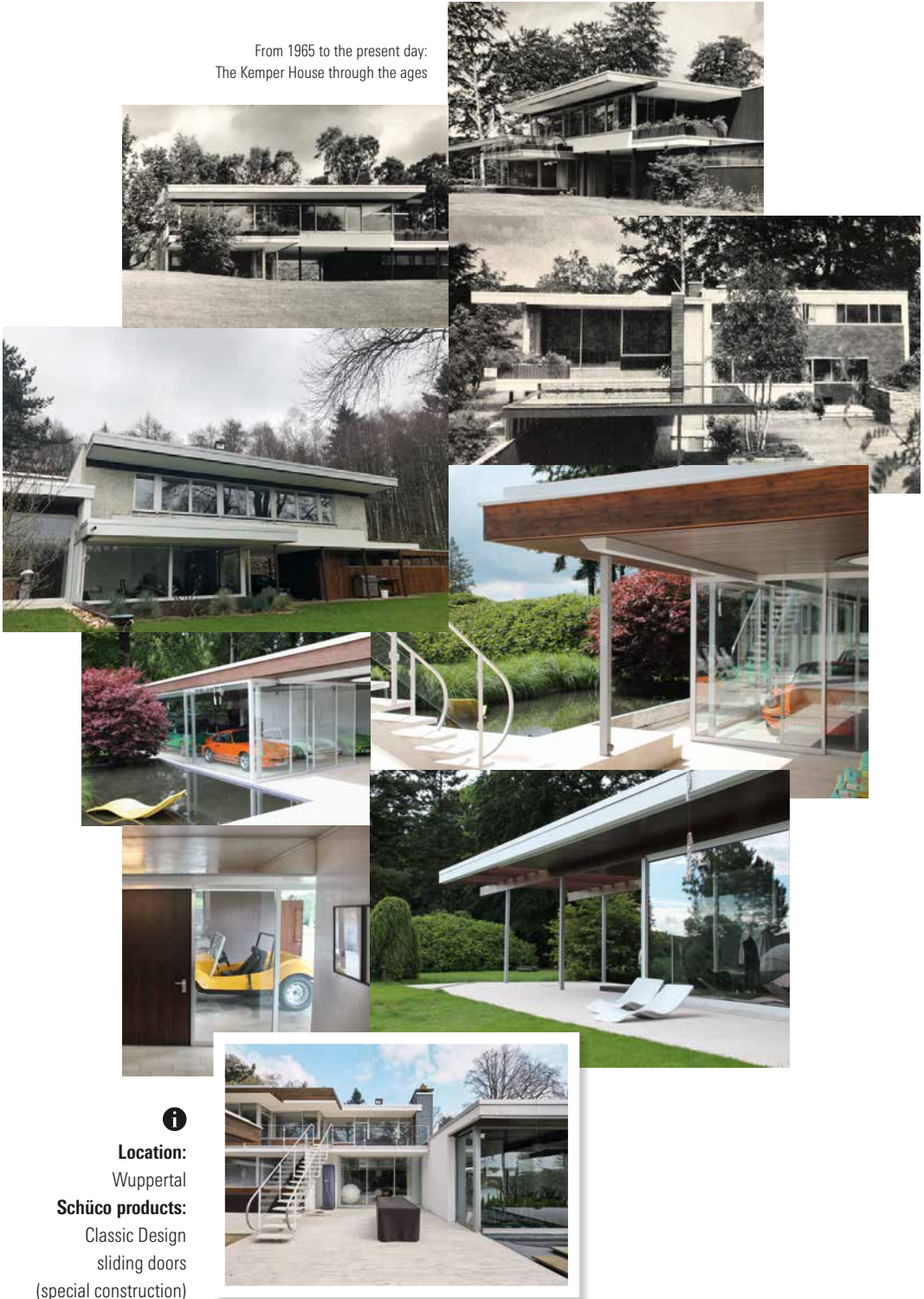
KEMPER HOUSE – WUPPERTAL

AS GOOD AS NEUTRA

Anyone considering renovating an old house has undoubtedly asked themselves the question "Is it worth it?" In the case of Kemper House in Wuppertal, designed by Richard Neutra, the answer is a loud, resounding "Yes!"

The two-storey building sits on a hill with views over Gelpetal, the wooded local recreation area. With its open plan room concept, large glass fronts and sliding units, the house reflects the American archetypes of its time. Everything a home could need back then was found within 380 square metres – from the au pair's living space right through to the gentleman's room. When the new owners, Manfred and Sarah Hering, had the opportunity to purchase this hidden architectural gem from 1965, they jumped at the chance – much to the delight of their dogs, Leni, Maya and Puschi, as this house in the countryside was like a little slice of heaven to them. Conversion work carried out by the previous owners, however, had completely changed the original character of the house. So the Herings set to work with the aim of restoring it to its former glory. As the proprietor of Early 911S, a company that restores classic Porsches, Manfred Hering was well-versed in the challenges of restoration. The same approach that is taken for historic cars was used for the renovation – the building management technology was updated, then damaged parts were repaired. Wherever components could not be saved, they were replaced using designs and colours that were as close as possible to the original. Restoring the house to its original state was the greatest challenge. "We learnt something every day during the renovation," explains Manfred Hering. "Old plans and images from the construction period as well as visits to the nearby Pescher House by Richard Neutra, which remains largely in its original condition, were a great help." **12**

From 1965 to the present day:
The Kemper House through the ages



Location:

Wuppertal

Schüco products:

Classic Design
sliding doors

(special construction)



SURREY HILLS – UK

AT THE HEART OF THE SURREY HILLS

Historic villages, untouched countryside and manor houses with beautifully manicured gardens exemplify the Surrey Hills. Hidden within this rural idyll is a house that, despite its modern architecture, is perfectly integrated into its surroundings.





Located a stone's throw away from London is the county of Surrey – the epitome of quintessentially English country life. The villages and towns there have kept their charm. The outstanding beauty of the undulating, wooded Surrey Hills can't help but entice you into the great outdoors. Walking, hiking, biking and horse riding – sporting enthusiasts can practise their hobbies on around 1200 routes through the magnificent natural surroundings. With view after spectacular view, you're spoilt for choice.

Nestled within the Surrey Hills is a home that is built around these splendid views. Instead of following the local construction style, the clients opted for a more open

architecture. Large sliding doors ensure that every room has an uninterrupted view to the outside. There are even interesting lines of sight within the living spaces. The panoramic vista can be enjoyed from both the open plan kitchen and dining area and the rooms on the other side of the building. On the top floor, the bedrooms are connected to one another via an open gallery and roof terrace.

Ingenious planning was required in order to fulfil the desire to make the most of the countryside views. The exposed location of the house on the hillside meant that the windows and sliding doors needed to be able to withstand extremely strong winds and heavy rain. Ultimately, the clients





**“The best view is from
the bathroom – watching
the sun go down
over the hills is simply
breathtaking.”**

JON WOOD, CLIENT





opted for large lift-and-slide doors, as they are also very easy to use. The glass areas reflect the sky and the surrounding greenery and, depending on the lighting conditions, make the building seem almost invisible from a distance. The traditional materials used, like natural stone and cedarwood, further enhance this effect. The house therefore blends in seamlessly with the Surrey Hills despite having a construction that is atypical for the region. **12**



Location:

Surrey Hills, UK

Schüco products:

Classic Design sliding doors

Windows

Façades

TRAVEL TIPS

FROM KENT TO CORNWALL

When it comes to holidays in England, there's so much more than the run-of-the-mill city break to London. The South of England is a fantastic travel destination. Craggy coasts, moorlands, dreamy fishing villages, seaside resorts, gardens, chocolate box cottages, heritage sites, and imposing castles and stately homes... the wide range of tourist attractions from Kent to Cornwall are lined up like a never-ending string of pearls. As there is



so much to see, a tour is the perfect way to discover the South of England. A holiday packed full of adventures is guaranteed – especially for those who are used to driving on the right! **Have a good trip!**

Small scale living

TINY HOUSES



Living a simple life that is limited to the essentials: For a number of years, the Tiny Houses movement, which originated in America in the 1990s, has become a growing trend in Europe too. There's no question that reducing your house to a few square metres is a charming alternative to traditional visions of how one should live. This way of living offers maximum comfort and a great deal of room for improvisation within a tiny amount of space.

Trying something new, conserving resources, protecting the environment and having the freedom to move on at any time – there are many reasons why people live in Tiny Houses. For Janka Riedel, it is the desire for freedom.





An interview with the architect and client, Janka Riedel, about luxury and living in a Tiny House.

panorama: What fascinates you about the idea of a Tiny House?

Janka Riedel: For a very long time, my work has been heavily project-based and very location-oriented, which made the idea of a mobile house simply the response to the question of what I really need to live and work. My degree in spatial strategies at the Muthesius University of Fine Arts and Design in Kiel, where the teaching combines architecture and cultural anthropology, was an excellent foundation for taking a new approach to the "why" and "how" questions.

What does that mean exactly?

Janka Riedel: There is the actual space with its four walls, and then there is also the "perceived" space.

That is where the concept comes in. Despite the spatial overlap, the sleeping, living, relaxing, working, cooking and bathing areas must each function in their own right. In the Tiny House, all of these functions have a place within the 14.3 square metres.

What had to be taken into account during planning?

Janka Riedel: The basic idea was to create a transportable home. To achieve this, the Tiny House could be no larger than 2.40 metres wide and weigh no more than 3.5 tonnes. As inspiration, I looked at a range of prototypes with regard to resource consumption and sustainability, as the house would need to be adapted to the local climatic conditions.

How was your Tiny House built?

Janka Riedel: For the construction, I chose a system made from timber sandwich panels, with the openings for the door and windows already machined out in the factory. The solid construction responds to the climate, providing protection from heat in summer and cold in winter. The interior design, such as the sleeping level, the multifunctional furniture and storage units, and the kitchen, were designed specifically for the house. My goal was to build the Tiny House myself – and I was able to do it with some help from colleagues and their workshops. All of the components were pre-installed in Germany and then assembled on site in Portugal. A façade made from horizontal larch wood panels





Location:

Portugal

Schüco products:

Classic Design sliding doors

surrounds the house and gives it a simple cubic look. As part of the ageing process, the larch wood will turn a shimmering silver colour.

Where is your favourite place in the house?

Janka Riedel: In this very small area, many different spatial scenarios are possible, which each create a wonderful atmosphere depending on the time of day or night. At night, my favourite place has to be the sleeping level, where you can look out through the roof window at the stars. But during the day, this space functions as a working and living area too. A tabletop is integrated into the kitchen cabinets, and also functions as a work area. This is where the ideas for

new projects are created. The view is just beautiful. The large sliding door connects the inside with nature, allowing you to gaze far off into the distance. This spatial extension is essential for the concept, conveying a feeling of endless freedom despite the compact floor plan.

Do you ever think about living in a larger space again?

Janka Riedel: No, even four years on, I still feel at home in my Tiny House. I have so many ideas about how a new house could be further developed in terms of weight and design, to make it even more mobile (editor's note: the house is currently fixed to the floor, which is due to various local regulations), but also in terms of the ecological concept, such as

the generation of energy and treatment of water, in order to become completely self-sufficient.

What advice would you give to anyone interested in a Tiny House?

Janka Riedel: Living in a very small space does not mean having to forsake comfort – but you must remember that there are no other private spaces like there are in a bigger home. My tip would be to try it out! That's the only way to get a feel for whether this type of lifestyle would actually suit you. And one last piece of advice – make sure you get involved with your own design ideas!

Thank you very much for talking to us.

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In focus

SPOTLIGHT



WELCOME TO THE SHOWROOM

Frankfurt

am Main

Welcome to Mainhattan! In Frankfurt's Palais Quartier, one of the most attractive business districts in the city, it's only right that Schüco should be there. Since 2018, our showroom on the second floor of the Nextower has provided you with the opportunity to "get hands-on with Schüco". Bright and inviting: That's how visitors usually describe their first impression of the atmosphere in our showroom in Frankfurt, and it's no wonder thanks to the large window fronts. The second impression: Here is a gateway into the innovative Schüco product world, in the truest sense of the term. Across 772 square metres, numerous exhibits, such as windows, entrance doors, sliding doors, ventilation systems and sun shading

systems, are waiting for you to discover and experience them. In the three topic studios of Work, Life and Home, anyone who is interested can be inspired or jump straight into planning their home with our consultants. The interactive opportunities we offer in the Frankfurt showroom will amaze you! But the Schüco brand isn't just of interest for newbuilds. We would be happy to show you our solutions for energy-efficient building renovation. As an exciting footnote, the façade of the 32-storey Nextower at Thurn-und-Taxis-Platz is a special construction by Schüco.

For more information, visit:
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